

## **Zine Workshop (1 hr 20 mins)**

Note: This lesson requires supplies so students can make their own zines. Supplies include paper, scissors, glue sticks, pens, pencils, Sharpies and other markers, colored pencils, crayons, and magazines (for collage). Stamps, stickers, Washi tape, and other art materials can also be used.

At the end of this lesson, students will:

- Understand what zines are and how they function to record and promote counter-cultural voices as well as challenge traditional authority
- Learn about the history of zines and their aesthetics
- Analyze how text and image can work together to create meaning
- Make their own zines

## **Think-Pair-Share/What is a zine? (25 mins)**

- Questions
  - What's going on with these zines?
  - Who is the audience?
  - Who are the creators?
  - How are they made?
  - What kinds of subject/content do you see?
  - Ect?
- Think: Students speed date with zines at their tables (10 mins; 2 minutes each, 5 zines at each table)
- Pair: students discuss questions at their table in their groups (5 mins)
- Share: each table answers the questions as part of class-wide discussion (10 mins)
  - Make sure the points on slide are covered
  - Traditionally, zines are...
    - Non-commercial
    - Non-professional
    - Self-published
    - Associated with counter-cultures
    - Small circulation
    - Handmade, DIY, or collage aesthetic
    - Use both text and image – either original or found/appropriated
    - Variety of subjects
    - Made by a single person or a group
    - Traditionally photocopied as a means of distribution – also mimeographed, risographed, or printed via computer

## **History of Zines PowerPoint (15 mins)**

- First zine – The Comet
  - Sci-Fi fanzine
- Self-publishing used to subvert the status-quo

- Has been around since the invention of movable type in the West
  - Example: Martin Luther's *95 Theses*
- Broadsides and pamphlets from the American and French revolution
- Abolitionist newspapers
- 1970s punk zines
  - Punk design vs. 70s advertising
  - *God Save the Queen*
    - Discuss how text and image work together to make meaning
- 1990s Riot Grrrl Zines
- Social Justice Zines

**Students make zines (40 mins)**

- Zines can either be made on any topic students want or can be tailored to fit a specific class. For example, in an English class, students could remix a previous writing by making it into a zine.